

Mannskor

Med Jesus Vil Eg Fara

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Arr. Eilif Peter Klykken

1980

Sopran
Alt

Tenor
Bass

1.Med Je - sus vil eg fa - ra på liv - sens ferd i lag. Gud
2.Min Je - sus san - nings-stjer - na, lys opp - min mør - ke veg. Mitt
3.Du til di grein meg set - te alt i__ min fyr - ste vår, med

The musical score consists of two systems of music. The first system covers measures 1 through 5. It features four vocal parts: Soprano (treble clef), Alto (bass clef), Tenor (bass clef), and Bass (bass clef). The key signature is one sharp. The lyrics are provided for each part, with three stanzas of the first section. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 includes rests. Measure 5 ends with a half note.

6

lat den sam - ferd va - ra alt til min døy-and dag. Der er mi høg - ste
hjar - ta vil_ så_ gjer - na få fyl - gja et - ter deg. Du ly - ser enn i__
liv - sens dogg meg væt - te gav sol_ og sig - na år. Du vil og vokster

The second system covers measures 6 through 10. The vocal parts remain the same. The lyrics continue the narrative. Measure 6 begins with a forte. Measures 7 and 8 feature eighth-note patterns. Measure 9 includes rests. Measure 10 ends with a half note.

11

æ - ra, det er mi stör - ste ros Hans
ver - di som før frå bet - le hem. Ver
gje - va alt til min sis - te slutt Lat

The third system covers measures 11 through 15. The vocal parts remain the same. The lyrics continue the narrative. Measure 11 begins with a forte. Measures 12 and 13 feature eighth-note patterns. Measure 14 includes rests. Measure 15 ends with a half note.

14

fyl - gje svei_ å_ ve - ra og van - dra i Hans ljos.
du mitt ljós_ på_ fer - di til heim med_ deg eg kjem.
meg i deg_ få_ le - va, i deg_ få_ an - da ut!

The fourth system covers measures 14 through 18. The vocal parts remain the same. The lyrics continue the narrative. Measure 14 begins with a forte. Measures 15 and 16 feature eighth-note patterns. Measure 17 includes rests. Measure 18 ends with a half note.