

Ferd

Leif Ofstad

1. In - gen er ein - sam, kjend av Gud. In - gen er gløymd, hans
3. Råd - laus er in - gen, kjend av Gud. Alt har han gjort for

4

au - go ser kvar tå - re som fell i ver - da. In - gen kan få ein
si - ne born, hans kjær-leik er ljøs i ver - da. Takk, Her-re Krist, for

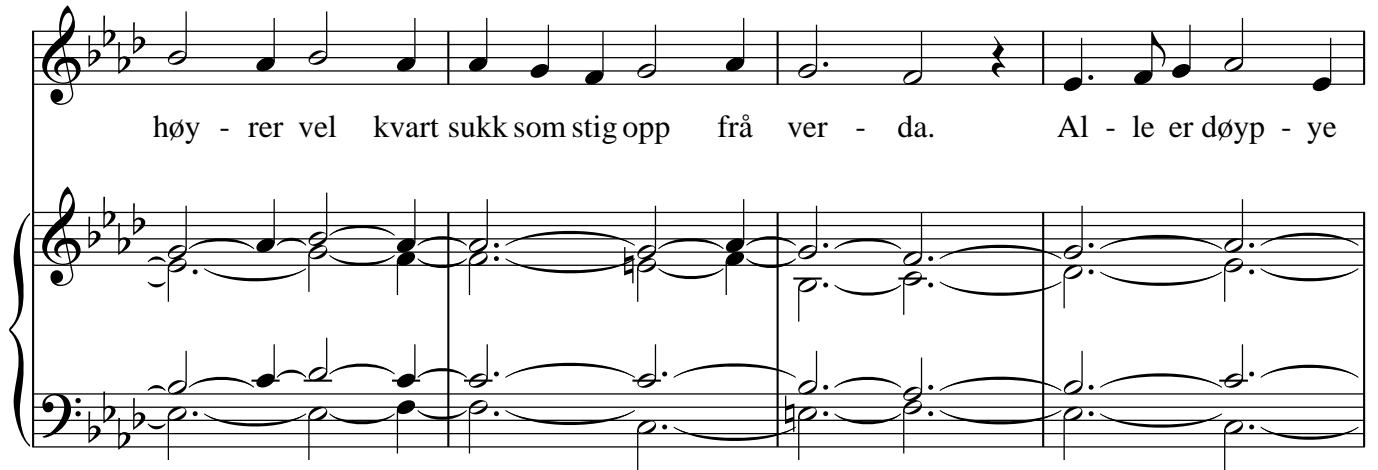
8

bet - re ven. In - gen kan trøy - ste slik som han, vår lei - ar og los på
kross og eld, du ve - re lo - va, hø - ge drott, å lei oss heilt fram på

12

2. Al - le har fram - tid, kjend av Gud. Al - le har von, han
fer - da. Ooo...
fer - da.

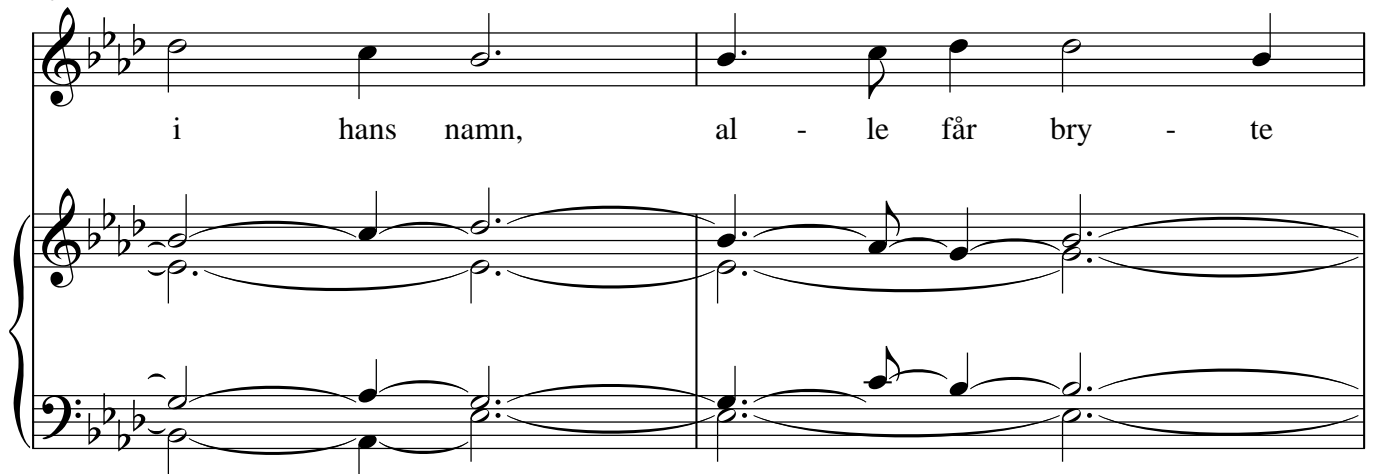
16



høy - rer vel kvart sukk som stig opp frå ver - da. Al - le er døyp - ye

The musical score for measures 16-19 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line consists of quarter and eighth notes, with a fermata over the final note. The piano accompaniment uses a variety of note values, including half notes, quarter notes, and eighth notes, with many notes beamed together and some having slurs.

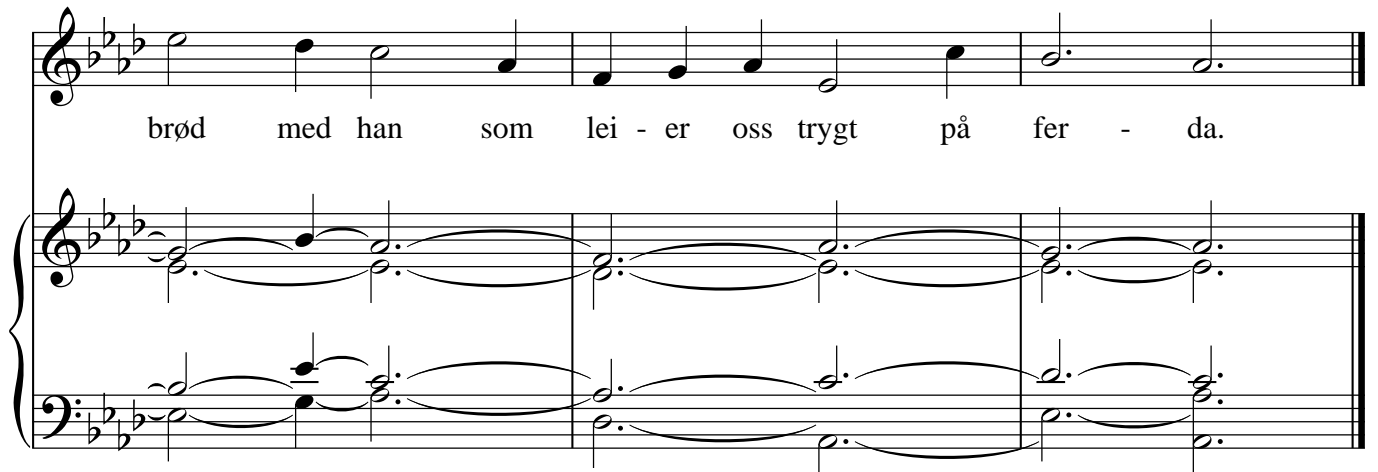
20



i hans namn, al - le får bry - te

The musical score for measures 20-21 continues the vocal and piano parts. The vocal line has a more melodic feel with some half notes and quarter notes. The piano accompaniment maintains a steady accompaniment with slurs and ties.

22



brød med han som lei - er oss trygt på fer - da.

The musical score for measures 22-25 concludes the vocal and piano parts. The vocal line ends with a fermata. The piano accompaniment features a final cadence with sustained chords in the right hand and a descending line in the left hand.